



LOUIS MOINET
1806



TOURBILLON PUZZLE
FIRE HORSE

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A timepiece celebrating the Chinese New Year

The year 2026 begins under the sign of the Fire Horse, a pairing that occurs once every sixty years in the Chinese calendar. It heralds a year imbued with intense and assertive energy. This sign inspired the creation of a unique artistic timepiece by Louis Moinet: the TOURBILLON PUZZLE FIRE HORSE.

To pay proper tribute to this spirited astrological sign, Les Ateliers Louis Moinet workshops draw on a craft they have already become famous for: the puzzle dial. A true feat of métiers d'art wizardry, this stunning watch reveals a very vivid Fire Horse interpreted using micro-painting by hand on a meticulously assembled 81-piece jigsaw puzzle.

«The element fire amplifies the horse's power. This creation called for an artistic eye capable of capturing this vital force. And, indeed, the horse as it appears on the puzzle dial matches this energy.» Nathanaël Schaller, Creative Product Manager, Les Ateliers Louis Moinet

The Fire Horse | An artistic vision

The Fire Horse is interpreted here through a powerful and effective aesthetic expression. The horse appears engaged in a dynamic movement, its head slightly thrown back, its mouth open as if in triumph. Its lively, focused gaze reinforces the impression of momentum and determination.

The mane, drawn as stylized flowing flames, envelops the horse's silhouette and prolongs the feeling of movement. Undulating forms alternating between sharp and blurry, contrast the animal's clear lines with surrounding energy. Warm tones dominate, heightening the dynamism and amplifying the composition's inherent power.

Métiers d'art | The jigsaw puzzle dial

Thanks to expert micro-painters, the Fire Horse from Chinese astrology comes alive with vitality on a puzzle dial.

This complex construction comprises 81 meticulously interlocking pieces arranged across four levels. To ensure harmony, the craftsman must fully dismantle the puzzle, paint the edges of each element, then reassemble it. This patient process brings the legendary creature to life, piece by piece.



The TOURBILLON PUZZLE FIRE HORSE demonstrates once again how Les Ateliers Louis Moinet is able to take the fine art of watchmaking to new heights of expression.

Haute Horlogerie | An exceptional calibre in a sculpted case

At the heart of this timepiece beats a hand-wound movement equipped with a flying tourbillon in an off-centre cage. It is powered by two serial spring barrels that are arranged head-to-tail using the «volte-face» system, allowing them to discharge simultaneously, ensuring a 96-hour power reserve. Positioned behind the tourbillon cage is a fire opal, an ancient symbol of inner strength, transformation, and creative energy. It echoes the fire element of the 2026 horse and thus place astrological symbolism at the very heart of the movement.

This unique timepiece is enhanced by an 18-carat red gold case, 40 millimetres in diameter, with flowing and taut lines. The sapphire dome, a true technical feat, allows the richness of the puzzle dial to be appreciated from all angles, including from the sides. The openworked lugs perfect the balance of the piece and elegantly emphasize the integration of the strap.

TECHNICAL SPECIFICATIONS

TOURBILLON PUZZLE FIRE HORSE

WATCH



UNIQUE PIECE

TOURBILLON PUZZLE FIRE HORSE

CASE



MATERIAL

18-carat 5N red gold, grade 5 titanium (inner case)



DIAMETER

40.7 mm



WATER RESISTANCE

30 metres

DIAL & HANDS



DIAL

Puzzle composed of 81 pieces on four different levels | Micro-painting in acrylic | Fire opal



HANDS

Facetted and skeletonised, with luminescent matter

MOVEMENT



FUNCTIONS

Hours | Minutes

COMPLICATION

Flying tourbillon



TYPE

Hand-wound with double barrel



OSCILLATIONS

28,800 vibrations per hour



RUBIES

26



POWER RESERVE

96 hours

ABOUT LOUIS MOINET

Louis Moinet devoted his entire life to his art without consideration for his legacy. He was a genius, a man possessed by his craft. As it happened, his humility almost denied him the plaudits he deserved for his enormous contributions to the history of horology.

The inventor of both the world's first chronograph and the first high-frequency watch, Moinet would not receive widespread acclaim for either for more than one hundred years after his death. Jean-Marie Schaller sensed he was responding to a call of destiny when he took on the mission to preserve Louis Moinet's exceptional heritage and share it with the rest of the world.

In 2012, at an auction, he discovered and acquired Louis Moinet's famous "compteur de tierces". This instrument, identified as the world's first chronograph, was introduced to the general public on 21 March 2013, a date that rewrote the history of watchmaking. Thus, Louis Moinet was officially awarded the prestigious title of «First Chronograph» by the Guinness World Records™ organisation.

Ever since, Les Ateliers Louis Moinet in St-Blaise has worked tirelessly to protect and promote the legacy of Louis Moinet (1768–1853), harnessing the same creative spirit that propelled Moinet himself to greatness. Under the watchful eye of Jean-Marie Schaller, Les Ateliers Louis Moinet produces exclusively mechanical timepieces that fall into one of two categories, either "Cosmic Art" or "Mechanical Wonders".

Every Louis Moinet timepiece is produced as either a one-of-a-kind piece or as part of a strictly limited series. Continuing the inventive and eccentric legacy of the man behind the name, Louis Moinet's creations often make use of unusual and rare components, such as extraterrestrial meteorites or prehistorical materials.

The brand's core values are creativity, exclusivity, and art and design. This unique creative approach within the world of mechanical horology has enabled Louis Moinet to win over fifty of the world's most prestigious awards, including a UNESCO Award of Merit, seven Red Dot Design Awards, eighteen Good Design Awards, gold and bronze medals in the International Chronometry Competition, and many more.

Jean-Marie Schaller also personally received two illustrious distinctions: He was awarded the high-ranking title of "Darjah Seri Sirajuddin Perlis", corresponding to a knighthood, and was also honoured with the Prize for Horological Creativity Contribution Award for his "overall contribution to watchmaking".